



Music Technology AS Planning 2009/10

<p>Term 1</p> <ul style="list-style-type: none"> • AOS 1 - Introduction to Cubase • Basic sequencing Skills • Introduction to Recording Studio, Use of Microphones and set up. • AOS 2 – Popular Music Styles - The origins of Popular Music – Blues, Folk and Country, Gospel, and Jazz 	<p>Term 3</p> <ul style="list-style-type: none"> • AOS 1 – Multi-Track Recording, recording min. of 8 live audio tracks of own song choice. • Basic Mixing Techniques • AOS 2 – Popular Music Styles – Eighties and Nineties • Special Focus Style – Heavy Rock <p>Submission Deadline 5th February 2010 6MT01: Task 1b Multi Track-Recording with completed Submission Booklet.</p>	<p>Term 5</p> <ul style="list-style-type: none"> • Re-writing of submission Booklets for arranging and recording • Final Mixdowns of all work on Individual labelled CD's. • Final preparations for listening paper – past papers <p>Submission Deadline Final deadline for all coursework and submission booklets: 23rd April, 2010</p>
<p>Term 2</p> <ul style="list-style-type: none"> • AOS 1 -Preparation of Sequenced Performance • AOS 2 – Popular Music Styles – Fifties, Sixties and Seventies • Special Focus style – Reggae and Heavy Rock <p>Submission Deadline 11th December 2009</p> <p>6MT01: Task 1a Sequenced Realised Performance with completed Submission Booklet</p>	<p>Term 4</p> <ul style="list-style-type: none"> • AOS 1 – Creative Sequenced Arrangement from choice of stimulus in choice of styles. • AOS 2 – Popular Music Styles – 2000 to present day. <p>Submission Deadline 26th March 2010</p> <p>6MT01: Task 1C Creative Sequenced arrangement with completed Submission Booklet.</p>	<p>Term 6</p> <ul style="list-style-type: none"> • Listening Exam (2 hrs) June. • Study Leave <p>A2 Induction Advanced Recording Skills. Preparation for Multi-track recording</p> <p>AOS 4 – Study of Producers, styles and techniques which make them famous. Study of the development of Music Technology and its influence on popular music</p>

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