

Outline Programme for Delivery of GCSE Year 10/11

SUBJECT: Music

Exam Board: Edexcel

Specification Title and Number: Year 10: Edexcel GCSE in Music (2MU01)

Year 11: GCSE Music (1426)

Year 10 New Specification

TERM	Topics Covered	Specification Reference(s)	Method(s) of Assessment
1	<p>Listening: Area of Study 1 – Introduction to Baroque, Classical and Romantic periods. Study of Set work ‘Hallelujah chorus’ by Handel</p> <p>Composing: Introduction to the basics of notation, chord, cadences and musical structures found in set works of AOS 1</p> <p>Performing: Bring in own instruments and present to class. Optional performance. Sign up for extra-curricular group to improve general musicianship</p>	<p>Listening: 5MU03</p> <p>Composing:5MU02</p> <p>Performing: 5MU01</p>	<p>L: End of term listening test on Baroque, Classical and Romantic periods.</p>
2	<p>Listening: Study of 2 Set works by Mozart and Chopin, the classical symphony orchestra and Sonata Form and the development of piano in the Romantic period</p> <p>Composing: Students write a romantic melody</p> <p>Performing: Preparation for a class performance at end of term. More confident students may take part in GCSE afterschool recital in November</p>	<p>Listening: 5MU03</p> <p>Composing:5MU02</p> <p>Performing: 5MU01</p>	<p>L: End of term listening test on the Classical symphony orchestra and Romantic Piano Music including set works studied.</p> <p>C: Assessment of Romantic melody Hand in date: 11/12/09</p> <p>P: End of term class performance</p>
3	<p>Listening: Area of Study 2 Music in the 20th Century. Study of Set work by Bernstein ‘West Side Story’, the genre of musical theatre and song form.</p> <p>Composing: Setting words to music and using chords to harmonise melodies</p> <p>Performing: Ensemble performance practise</p>	<p>Listening: 5MU03</p> <p>Composing:5MU02</p> <p>Performing: 5MU01</p>	<p>L: End of term listening test on Songs from musicals including set work studied</p> <p>C: Assessment of song composition Hand in date: 5/2/10</p>



4	<p>Listening: Study of set works by Schoenberg and Reich focusing on Serialism and Minimalism and associated techniques and features</p> <p>Composing: Writing a short Minimalist piece from a given opening</p> <p>Performing: Preparation of solo and ensemble pieces</p>	<p>Listening: 5MU03</p> <p>Composing:5MU02</p> <p>Performing: 5MU01</p>	<p>L: End of term listening test on Minimalist and Serialism including set works studied</p> <p>C: Minimalist Composition Hand in date: 26/3/10</p> <p>P: Solo performance assessment performed to class</p>
5	<p>Listening: Area of Study 3 Popular Music in context. Study of Set work by Miles Davis and Jeff Buckley looking at the styles of Jazz, Rock and Pop</p> <p>Composing: Begin Composition 1 1st section</p> <p>Performing: Preparation of solo and ensemble for end of year assessment</p>	<p>Listening: 5MU03</p> <p>Composing:5MU02</p> <p>Performing: 5MU01</p>	<p>L: End of Term listening test on Jazz, Rock and Pop styles including set works studied.</p> <p>C: Composition 1 1st. section Hand in date :21/5/10</p>
6	<p>Listening: Continuing study of Rock and Pop looking at set work by Moby, focusing on use of Music Technology</p> <p>Composing: working on 2nd section of composition 1</p> <p>Performing: continued preparation for end of year assessment</p>	<p>Listening: 5MU03</p> <p>Composing:5MU02</p> <p>Performing: 5MU01</p>	<p>L: End of year listening exam covering topics and set works from Area of study 1,2,3</p> <p>C: End of Term Composition 1 2nd section Hand in date: 16/7/10</p> <p>P: Performance assessment of solo and ensemble presented to class</p>



Year 11 Old Specification

TERM	Topics Covered	Specification Reference(s)	Method(s) of Assessment
1	<p>Listening: Area of Study 4 Indian Raga and African Music</p> <p>Composing: Refining Composition 1 and choosing a topic for Composition 2</p> <p>Performing: Emphasis on selection of actual GCSE solo and ensemble performance to be recorded and assessed. Sign up for extra-curricular group to improve general musicianship</p>	<p>Listening: 03</p> <p>Composing: 02</p> <p>Performing: 01/A</p>	<p>L: End of Term listening test on Indian Raga and African Music</p> <p>C: Composition 1 with completed write up. Hand in date: 16/10/2009</p>
2	<p>Listening: Completing Area of Study 4 – Fusions/Practise questions for exam technique (year 11 mock listening paper)</p> <p>Composing: Start work on Composition 2</p> <p>Performing: Continue solo and ensemble work. Perform 1 or more pieces in proposed afterschool GCSE recital in November</p>	<p>Listening: 03</p> <p>Composing: 02</p> <p>Performing: 01/A</p>	<p>L: Practise Listening Papers</p> <p>C: Composition 2 1st section Hand in date: 11/12/09</p> <p>P: Assessment of pieces performed in GCSE recital in November</p>
3	<p>Listening: Practise questions to improve exam techniques</p> <p>Composing: Continue working on section 2 of Composition 2</p> <p>Performing: Preparation of final solo and ensemble pieces</p>	<p>Listening: 03</p> <p>Composing: 02</p> <p>Performing: 01/A</p>	<p>L: Practise Listening Papers</p> <p>C: Composition 2 section 2 Hand in date: 5/2/10</p>
4	<p>Listening: Revision on all four areas of study</p> <p>Composing: Final work on Composition 2 to be completed by the end of this term</p> <p>Performing: Preparation of solo and ensemble to be recorded in the last 2 weeks of term</p>	<p>Listening: 03</p> <p>Composing: 02</p> <p>Performing: 01/A</p>	<p>L: Practise papers on all four areas of study</p> <p>C: Hand in Completed Composition 2 with Write Up 31/3/2010</p> <p>P: Final Recordings of Solo and Ensemble pieces to be assessed</p>
5	<p>Listening: Final Preparation for Written Exam</p> <p>Performing: Continued involvement in Extra curricular activities</p>	<p>Listening: 03</p> <p>Composing: 02</p> <p>Performing: 01/A</p>	<p>L: Written Paper on Listening and Analysis May 2010</p>
6	Final Exams and Study Leave		

