

Outline Programme for Delivery of GCSE ENGLISH

SUBJECT English & English Literature

Exam Board: **AQA** Specification Title and Number **AQA Spec B English 5701**

Exam Board: **AQA** Specification Title and Number **AQA Spec B English Literature 5711**

Year 10 English and English Literature

TERM	Topics Covered	Specification Reference(s)	Method(s) of Assessment
1 & 2	Personal writing: 'A life in the day of...'	Based on model from The Sunday Times.	Written coursework for English assessed for WRITING
	Personal writing: creative writing	Any creative work or re-creative responses to literary texts. This unit could be revisited at different stages in the course.	Written coursework for English assessed for WRITING
	Study of ' <i>The Lord of the Flies</i> ' by William Golding; character, plot, themes and style studied for exam work in English Literature and for coursework in English.	Students may annotate their copies but clean copies are used for exam work in English literature.	Written coursework for English assessed for READING Test practice(s) for Literature exam Drama focused speaking & listening coursework may be based on 'Lord of the Flies'.
3 & 4	Study of a modern play (published after 1914) for English Literature. Text chosen by their teacher.	Students should study the language of the play and dramatic effectiveness as well as other literary features.	Written coursework for English Literature assessed for READING



TERM	Topics Covered	Specification Reference(s)	Method(s) of Assessment
	<p>Year 10 exams: There will be an essay question testing 'Lord of the Flies' for READING. An essay testing WRITING will also be set in response to some unseen material on the paper.</p>		
	<p>Study of 'Best Words' pre-1914 poetry for English Literature.</p>	<p>'Best Words' is published by the exam board and provided. Students should study the poetic language of the texts and be able to comment on poetic devices. Students may annotate their copies but clean copies are used for exam work in English literature.</p>	<p>Students may do drama focused speaking & listening coursework based on 'Best Words'. Assessment is for exam preparation by test essay(s).</p>
5 & 6	<p>Study of a novel / short stories for prose fiction (published before 1914) for English Literature. Text(s) chosen by their teacher.</p>	<p>Students should write about the social historical context of the text and how it is reflected in attitudes in the text. Students should also comment on literary tradition.</p>	<p>Written coursework could be dual entered for English but must be submitted for English Literature assessed for READING</p>
	<p>Speaking and Listening assignments: students present a topic to a small group or peers. After the presentations by the members of the group, students have two short discussions.</p>	<p>These are timetabled oral assessments outside of the normal classroom. Advice is given by teachers but students select and prepare their own material / topics.</p>	<p>Separate oral assessments for:</p> <ol style="list-style-type: none"> 1. Individual presentation. 2. Group discussion.



Year 11 English and English Literature

TERM	Topics Covered	Specification Reference(s)	Method(s) of Assessment
1 & 2	Study of ' <i>Romeo & Juliet</i> ' by William Shakespeare; character, plot, themes and style studied for exam work in English Literature and for coursework in English.	Students may annotate their copies but clean copies are used for exam work in English literature.	Written coursework for English assessed for READING. Test practice(s) for Literature exam Drama focused speaking & listening coursework may be based on ' <i>Romeo & Juliet</i> '
	Study of a number of poems published after 1914 for English Literature, chosen by the teacher.	Students prepare and discuss the poems, making notes and then complete an essay under controlled conditions in the classroom. The final unit is a comparison of the poems and is handwritten.	All written coursework for English and English Literature is completed by the end of term 2.
	English Mock exam: this assesses Literature and students will have a full paper testing <i>Lord of the Flies</i> , <i>Romeo and Juliet</i> , and <i>Best Words</i> poetry.	Clean copies of the text are provided in the exam room. Each text has a choice of two questions.	2 ¼ hour mock examination.
3 & 4	From the end of January, study of pre-release material for English: this includes printed media material on a single theme; also a selection of poems from diverse cultures.	Students issued with pre-release material which they must NOT lose , but they may annotate as clean copies of the text are provided in the exam room.	Regular testing of the poems with practice modelled on past questions.
	Revision of literature texts <i>Lord of the Flies</i> , <i>Romeo and Juliet</i> , and <i>Best Words</i> poetry.		Regular homework to revision specified topics, with test practice essay in class, becoming more frequent over time.
	MOCK exam for English set to test reading and understanding of the media texts, along with unseen reading analysis and writing to argue, persuade and advise.		1 ¾ hour mock exam in the hall.



TERM	Topics Covered	Specification Reference(s)	Method(s) of Assessment
	All speaking and listening coursework in finalised.		All speaking and listening coursework is completed by the end of term 4.
5	Final revision and study tailored in response to progress and results achieved on test practices.		
6	Examinations		

