

## English 'settled' GCSE model 2008-10

### A\* / A / B groups: Pupils with expectations of A\*-B

We will aim to differentiate texts where possible, particularly in selecting the most challenging texts for A\*/A groups. The single English group follow a different scheme of work based on termly modules with different texts.

Year 10 term 1-2	Year 10 term 3-4	Year 10 term 5-6	Notes:
<p>All students study LIT set text B: <b>Lord of the Flies.</b></p> <p><b>LANGUAGE c/wk:</b></p> <ol style="list-style-type: none"> <li>1. Prose novel on <b>Lord of the Flies</b></li> <li>2. <u>Personal Fiction</u></li> <li>3. <u>Personal non-fiction*</u></li> </ol> <p>Oral assessment (drama focused).</p>	<p>Students study <b>modern plays</b> for Lit c.wk:</p> <ol style="list-style-type: none"> <li>4. <u>Modern play</u></li> </ol> <p>Students study <b>Best Words</b> poetry and complete the poems.</p>	<p>All students study a <b>pre-twentieth century novel</b> for Lit c/wk: Hardy, Dickens, Tales etc.</p> <ol style="list-style-type: none"> <li>5. <u>Pre 1914 Prose</u></li> </ol>	<p>Year 10 oral in July: most orals complete by end of year 10: Year 10 exam = one lit paper and one language paper (2 questions: non-fiction unseen and writing)</p>
<p>* <i>Life in the day of...</i> to include <b>work related learning</b> 'reflection'</p>	<p>Miller: <i>Death of Salesman</i>; <i>Educating Rita</i>; <i>View From A Bridge</i> or <i>The Crucible</i></p>	<p>A groups study a full 19<sup>th</sup> C novel e.g. <i>Dr Jekyll and Mr Hyde</i>, <i>Turn of the Screw</i>, <i>Far From the Madding Crowd</i>, <i>Great Expectations</i> or other on NC list of authors.</p>	
Year 11 term 1-2	Year 11 term 3-4	Year 11 term 5-6	Notes:
<p>Students study <b>Romeo and Juliet</b> exam text. 6. Shakespeare: replacement Lang coursework could be done here.</p> <ol style="list-style-type: none"> <li>7. <u>Personal (non)fiction</u></li> </ol> <p>Students study <b>modern poetry</b> controlled conditions comparative c/wk 8. <u>20<sup>th</sup> C poetry</u> Mock exam: full LIT test.</p> <p>Other oral activities as needed to boost performance / grades</p>	<p>Students work on writing skills for argument and study pre-release material media texts and poetry from diverse cultures. Revise set texts / letter writing re <b>work related learning.</b>  Language Mock in April.</p> <p>All oral activities completed by holiday at end of term 4.</p>	<p>Revision of set texts and study of pre-release material media texts and poetry from diverse cultures</p>	<p>Work experience term 2. <b>All coursework is completed by end of December.</b> Mock exam in Dec. for Literature. C/wk moderated during dept times and INSET day Feb.</p>